

**English**  
**Question Bank**  
**First Year, Second Semester**

**I Essay Questions**

**Unit-6**

1. Discuss the various literary devices used in the poem “The Highwayman”.
2. How does Noyes create a sense of suspense and tension in the poem?
3. Enumerate how part one is different from part two. What could the reason be to divide the poem into two parts?
4. Analyse the character of Bhargavi Kutty and her role in the story.
5. How does the narrator’s attitude toward Bhargavi Kutty evolve in the story?
6. Discuss the theme of loneliness and companionship in the story.” The Blue Light”.

**Unit-7**

1. What does ‘Mending Wall’ suggest about the human desire for order and the natural tendency toward disorder?
2. Analyse the speaker’s philosophical challenge: ‘Before I built a wall I’d ask to know/ What I was walling in or walling out’. How does it relate to the speaker’s attitude towards the wall, and what does it reveal about his perspective on boundaries?
3. How does ‘Mending wall’ explore the limits of communication between individuals and its consequences? Discuss how Frost contrasts the human nature of faith and trust in each other and the lack of the same in society.
4. How does Zora Neale Hurston define her identity in ‘How it Feels to Be Colored Me’?
5. Analyse the tone and use of imagery in Hurston’s essay, with some examples.
6. Explain the impact of race and jazz performance on Hurston’s life.

**Unit-8**

1. How does Grace Nichols employ nature imagery in the poem to convey her mother’s nurturing qualities?
2. How do the structure and tone contribute to the portrayal of the mother- daughter relationship?
3. What is the significance of the final line. ‘Go to your wide futures, you said’?
4. What does the play reveal about the relationship between fame and personal identity?

5. How does Chekhov explore the inevitability of ageing?
6. What role does the theme of legacy play?

### **Unit-9**

1. Lewis Carroll's 'You Are Old, Father William' is more than a silly poem--- it demonstrates the power of satire to challenge norms. Discuss.
2. How does Carroll use rhyme and rhythm to make the poem feel playful, even as it critiques societal norms.
3. Can nonsense literature like 'You Are Old, Father William' convey deeper messages about society, justify your answer.
4. Sketch the character of Harvey Maxwell.
5. Explain the surprising climax of the story.
6. What message does this story give about being too busy with work?

### **Unit-10**

1. Explain how Margaret Cavendish rooted her poem in the 17<sup>th</sup> century atomic theory.
2. Explain on the poet's analogy of atoms forming the universe to the construction of a house with bricks and stones.
3. Comment on the tension between chance and predestination in the creation of the world, as mentioned in the conclusion of the poem.
4. Describe how Johnson's relationship with Chesterfield changed over the years.
5. Discuss Johnson's letter to Chesterfield as a declaration of literary independence.

## **II Short Questions**

### **Unit - 6**

1. Adjectives and Exercises
2. Homophones and Exercises
3. Doubling Consonants and Exercises
4. Minimal Pairs and Exercises
5. Tongue Twisters and Exercises
6. Diary and Journal Writing and Exercises
7. Interpersonal Skills and Exercises

## **Unit- 7**

1. Determiners and Exercises
2. Homographs and Exercises
3. Spelling and Plurals and Exercises
4. Word Stress and Exercises
5. Odd One Out and Exercises
6. Essay Writing and Exercises
7. Teamwork and Collaboration and Exercises

## **Unit -8**

1. Adverbs and Exercises
2. Heteronyms and Exercises
3. American and British spellings and Exercises
4. Sentence stress and Exercises
5. Just a minute and Exercises
6. Types of Essay and Exercises
7. Emotional intelligence and Exercises

## **Unit -9**

1. Prepositions and Exercise
2. Abbreviations and Exercises
3. Change in spelling: Noun and Verb and Exercises
4. Connected speech and Exercises
5. Word Association Chain and Exercises
6. Formal and Informal Letters and Exercises
7. Decision – Making and Exercises

## **Unit- 10**

1. English Sentence Structure and Exercises
2. Acronyms and Exercises

3. Change in spelling: Adjective and Adverb and Exercises
4. Intonation and Exercises
5. Scrambled Words and sentences and Exercises
6. Academic Writing and Exercises
7. Goal Setting and Exercises